

Alfred Jacob Miller:
REVISITING THE RENDEZVOUS IN SCOTLAND
AND TODAY. August 5, 2023 - January 28, 2024



Eiteljorg
Museum



Eiteljorg Museum

The Eiteljorg Museum of American Indians and Western Art is the only museum of its kind in the Midwest. Founded in 1989, it is one of only two museums east of the Mississippi that explore both Native America and the West.

The museum's mission is to inspire an appreciation and understanding of the art, history, and cultures of the Indigenous peoples of North America and the American West. The Eiteljorg collects and preserves significant Western and Native American art and cultural objects and serves the public through engaging and edutaining exhibits, programs, and special events.

The Eiteljorg's collection of Native American contemporary art is considered one of the best in the world.



Alfred Jacob Miller:

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On August 5, 2023, the Eiteljorg Museum will open a new, featured exhibit on American artist Alfred Jacob Miller and his work for Scottish nobleman Sir William Drummond Stewart. Miller was hired by Stewart in 1837 to document his expedition to the Rocky Mountain Rendezvous as part of the American Fur Company caravan taking goods and equipment more than a thousand miles to the trappers' rendezvous.

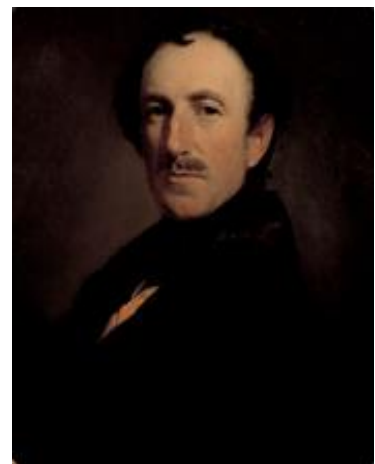
Sketching constantly, Miller documented the caravan's daily routine and his firsthand works rendered valuable details of early western travel. He was the first and only artist to create images depicting the mountain men, fur traders, and Indians of the annual gathering, and the resulting works are considered historically significant for capturing details on the types of clothing, camp tents, and wagons used during this period of time.

Miller produced eighty-seven watercolor and wash paintings as a pictorial record of their adventure and Stewart then requested a series of large oil paintings for prominent display throughout his family home, Murthly Castle in Scotland.

For the first time ever, a group of major oil paintings and watercolors made for Murthly Castle will be reunited and reconsidered as a unique body of work in the *Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today* exhibit at the Eiteljorg Museum in Indianapolis, Indiana.



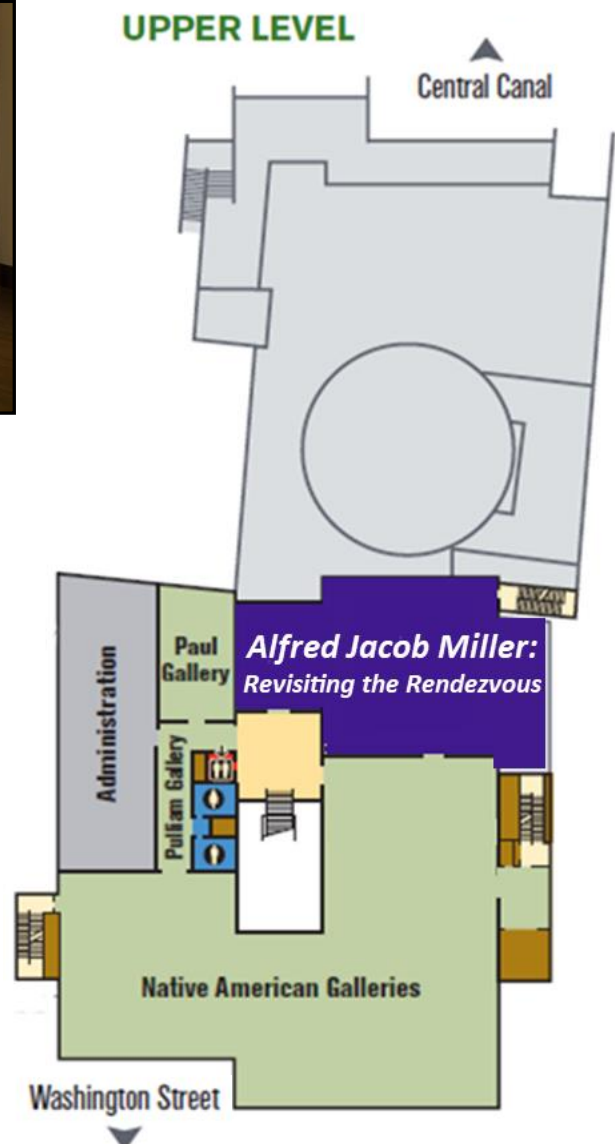
Alfred Jacob Miller



Sir William Drummond Stewart

Alfred Jacob Miller: REVISITING THE RENDEZVOUS IN SCOTLAND AND TODAY.

Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today will be the featured exhibit August 5, 2023 - January 28, 2024 in the Eiteljorg's Hurt and Harvey Galleries. Previous exhibits in these galleries include: *Harry Fonseca: The Art of Living, Powerful Women I & II*, and *Contemporary Native American Art 101*.



Alfred Jacob Miller: REVISITING THE RENDEZVOUS IN SCOTLAND AND TODAY.

The *Alfred Jacob Miller: Revisiting the Rendezvous in Scotland and Today* exhibit and its associated programs will offer fresh perspectives on the artist, who was last celebrated with major exhibitions more than a decade ago, and share new scholarship on Miller's rendezvous paintings made for patron Sir William Drummond Stewart's Murthly Castle.

Core themes of *Revisiting the Rendezvous* include:

- The transatlantic patronage relationship between Miller and Stewart
- The Rocky Mountain Rendezvous in Miller's paintings, and the rendezvous as a case study in cultural confluence and exchange
- Historical and ideological connections between the American West and Scotland
- Representations of Indigenous peoples in Miller's paintings
- Gender & sexuality in Miller's paintings



Alfred Jacob Miller:

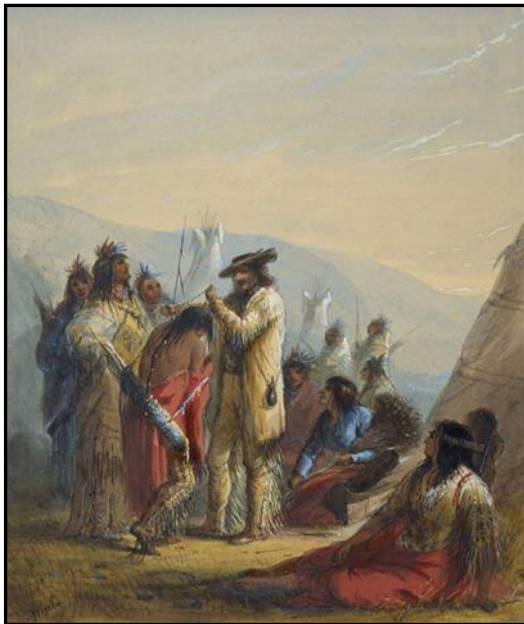
REVISITING THE RENDEZVOUS IN SCOTLAND AND TODAY.

The Eiteljorg Museum is planning to include two period vignettes in the exhibit designed to “transport” visitors to Stewart’s camping tent at the Rocky Mountain Rendezvous and his hunting lodge at Murthly Castle. Looking to Miller and Stewart’s writings, and other archival resources, these themed environments will be imaginatively brought to life through floor-to-ceiling wall graphics, custom props, and replica period furniture and artwork.

Museum guests and online visitors will also be able to explore a digital album of Miller’s Murthly Castle watercolor album, the first comprehensive study and compilation of this extraordinary group of paintings which were sold and dispersed at auction in 1871.



Interior, Murthly Castle, Perth, Scotland



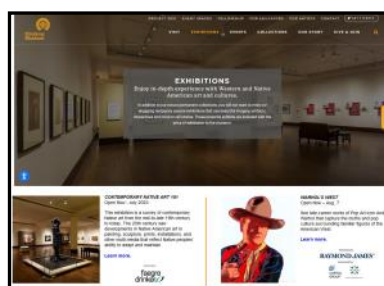
Presents to Indians, Alfred Jacob Miller



Digital album display example

Alfred Jacob Miller: REVISITING THE RENDEZVOUS IN SCOTLAND AND TODAY.

Support from individuals and corporate partners will go towards the development and production of the Eiteljorg Museum's world-class exhibits, events, and programs. Sponsors of the museum will receive a custom benefits package tailored to achieve specific marketing and/or giving goals. Benefits may include significant recognition in Eiteljorg marketing, communication and PR efforts, and opportunities to provide customers, clients, and employees unique and meaningful experiences at the museum including facility rentals, behind-the-scenes tours, and access to private events.



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